HAIRSTYLING – Client Consultation

- In this first step in the hairstyling process, expose your client to current hairstyling trends.
- When guiding your client, consider her face shape, hair type, and lifestyle needs.
- Listen to client preferences

HAIRSTYLING

<table>
<thead>
<tr>
<th>WET HAIRSTYLING</th>
<th>DRY HAIRSTYLING</th>
</tr>
</thead>
<tbody>
<tr>
<td>Roller set</td>
<td>Thermal</td>
</tr>
<tr>
<td>Hair wrapping</td>
<td>Pressing</td>
</tr>
<tr>
<td>Finger waving</td>
<td>Hot Rollers</td>
</tr>
<tr>
<td>Pin curls</td>
<td></td>
</tr>
<tr>
<td>Blowdry styling</td>
<td></td>
</tr>
</tbody>
</table>

COMBINATIONS: wet and dry

UP-DOS

DRY ROLLER OPTIONS

- **Velcro Rollers***
  - Use on dry hair only (wet hair will snag and pull).
  - Produce less volume than a hot roller.
  - Mist hair with hairspray, put client under dryer 5 to 10 minutes.

* Velcro rollers are not allowed by CA state boards due to sanitizing requirements.

Blowdry Styling

- Directs air flow:
  - away from client's scalp to protect her scalp
  - away from you
  - from scalp hair to the ends
- Controls hair with brush
- Keep the curls stronger by letting the heat cool down before removing the brush

Thermal Hairstyling

- **Volume-base**: 135°
- **Full-base**: 125°
- **Half-base**: 90°
- **Off-base**: 70°

- **Barrel curls**: rollers, short hair
- **Figure 6**: medium hair
- **Figure 8**: long hair

*Test your curling iron before you place it against the hair*
*End hair should be inserted to the iron last*
THREE TYPES OF PRESSING

- Soft press: removes 50% - 60% of the curls
- Medium press: removes 60% - 75% of the curls
- Hard press (double press): removes 100% of the curls

BACK-COMBING AND BACK-BRUSHING

- Back-combing is also called:
  - teasing
  - ratting
  - matting
  - French lacing

  - Back-brushing = ruffling

This technique is used to build a soft cushion or mesh two or more curl patterns together.

HAIR WRAPPING

- This technique is used to keep curly hair smooth and straight.
- It can be used on wet or dry hair.
- Very curly hair can be pressed first, then wrapped.

ROLLER CURLS

- Many of the same effects as stand-up pin curls
- Advantages:
  - Speed
  - Increased strength
  - Greater creativity

ROLLER CURLS

- Overdirected: 180°
- On-base or full-base: 135°
- Half-base: 90°
- Off-base: 45°

ROLLER PLACEMENT

- On base: full volume
- Half of base: medium volume
- Off base: less volume
**PARTS OF A ROLLER CURL**

- Base
- Stem
- Curl

**FINGER WAVE**

- "S" shaped waves
  - Horizontal
  - Vertical
  - Shadow

**PIN CURL BASES**

- Rectangular
- Triangular
- Arc (circular)
- Square

**SHAPING**

- Always begin pin curl at the open end of the shaping.

**PIN CURLS**

- Base—stationary; foundation of the curl; area closest to the scalp
- Stem—gives curl its direction and movement
- Circle—forms the complete circle; determines the width of the wave and its strength

**MOBILITY OF A CURL**

- The stem of a pin curl determines mobility
  - no-stem curl: on base
    Produces tight, firm, long-lasting curl
  - half-stem curl: half of base
    Produces medium movement
  - full-stem curl: off base
    Greatest mobility
Pin curls

- Closed center
- Open center

CARVED CURLS
- Pin curls are sliced from a shaping.
- Form without lifting the hair from the head.
- Ribboning technique may be used.

RIDGE CURLS
- Pin curls should be placed directly behind or below a ridge.

SKIP WAVES
- Two rows of ridge curls with a well-defined ridge between them
- A strong wave pattern

CREATING VOLUME WITH PIN CURLS
- Cascade or stand-up curls create height in hair; placed on base with circle at a 90-degree angle.
- Barrel curls - have large center openings, standing position on a rectangular base; similar to a roller without the same tension.

SUMMARY
- In mastering finger waving, you will develop the dexterity, coordination, and finger strength that will be of great benefit to you as a professional.
- Pin curls serve as the foundation for patterns, lines, waves, curls, and rolls used to create various effects in hairstyling.
- Rollers are used to create many of the same effects as stand-up pin curls but handle much more hair at a time; they also give a stronger and longer lasting style due to the tension used in wrapping the hair.